

Quest

The Magazine of King Low Heywood Thomas



Fall / Winter 2014

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OUR MISSION

King is dedicated to preparing its students to thrive in a rapidly changing world.

We provide an excellent, progressive education, grounded in the traditional disciplines of the arts and sciences, committed to the nurturing of individual potential, and designed to promote critical thinking and reason reflection. Using rich and innovative methods, our Teachers facilitate each student's fullest academic and personal achievement. We champion the development of character, self-confidence, and talent through challenging intellectual, creative, athletic, leadership, and service opportunities.

King believes that individual accomplishment must go hand in hand with respect for others. Our culture of respect fosters collaboration as well as independence.

We embrace human and cultural diversity. We value responsible citizenship.

King graduates are well equipped to succeed in college and to pursue lives of ongoing inquiry, learning, accomplishment, personal fulfillment, and social responsibility.

On the Cover:
The MS/US Jazz
Studio and Concert
Ensemble perform at
Homecoming 2014.

A LETTER FROM TOM MAIN



Dear King Community:

I am pleased to write this introductory letter for Quest Magazine. Whether you are an alumnus/a, parent, grandparent, student or friend of the school, I am confident you will find this magazine both interesting and informative. If you are an alumnus/a, and have not visited the school recently, reading this magazine is a great way to catch up on school activities. If you are a parent, a thorough reading of this magazine allows you to learn about programs in divisions your children do not attend, giving you a better understanding of the entire school. Students and faculty, it's great to see the programs you are vested in and committed to celebrated for the entire community in this manner.

There is so much to these pages, so I'll draw your attention to just a few things. First, you'll see an article on the King Virtues of Character that we developed last year and are now working into our programs and policies. Alex Weiner, Dean of Faculty, and Interim Head of Middle School, was a leader in this process, and his remarks are at the center of this particular report. Foundational to our school is our culture of civility and respect. It provides the context for everything that we do. We developed these Virtues to enhance that culture and to provide a clearly defined framework that we can articulate and ask people to share.

In addition, I would ask you to pay special attention to the section on our Global Education Program. This is a program that has developed substantially over the past several years and is a deeply meaningful part of what we do.

In the last edition of Quest, there was a clear description of our very successful efforts in Computer Science. In this magazine, we follow that with some interesting and varied program elements - Science, Mathematics, and Digital Applications - all central to our focus on STEM.

I hope that a thorough reading of Quest will bring all of you, regardless of your association of the school, a little closer to our programs and people. Enjoy.

Thank you,

A handwritten signature in black ink that reads "T B Main". The letters are stylized and connected.

Thomas B. Main
Head of School

Quest

FULL CIRCLE

We measure the passage of time in hours, days, and years. I begin preparing Quest in September, and I must focus on fresh, interesting content that will hold relevance for all readers. Fortunately for me, King is timeless - our stories, events, and photographs are testament to a community that changes and ages over time but consistently stays true to our Mission and Virtues.

Now, in my fourth year at King, I appreciate and depend on the cyclical nature of a school - the recurring events and emotions that mark our place in the passing of each academic year. We transition from August to September - the hourglass is flipped - and the entire campus comes to life on opening day. Skirts and khakis are pressed, books and backpacks are new, and the mood is electric. We begin again.

Homecoming welcomes the change of seasons and fall sports unfold outside my window. December brings freezing

King is timeless - our stories, events, and photographs are testament to a community that changes and ages over time but consistently stays true to our Mission and Virtues.

temperatures and I prepare the early morning wake-up calls in anticipation of a snow day. Winter break commences and a weird emptiness hovers in the hallways and classrooms on campus - my own little peace on earth. The wintry

scene outside my window is quickly replaced by the Commencement tent and finally, I arrive full circle back to September. We begin again.

Although I find comfort in the cycles and the repetition, I feel that time seems to move faster, especially as we get older. This January, as we all contemplate our New Year's Resolutions, consider an option that does not involve diet or exercise. Take a cue from the young and enjoy each and every moment of 2015 - until we begin again.

-Kathleen O'Rourke
Director of Marketing
& Communications



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US students enjoy a beautiful day in October - Breast Cancer Awareness Month - at Homecoming 2014

WHEN A SCIENCE TEACHER DECIDES TO INTRODUCE DRY ICE INTO HER CURRICULUM ON HALLOWEEN, IT MAKES FOR AN EXTRA SPECIAL DAY IN THE LAB.



That's exactly what Shevon Morris, LS Science, did in October during her first official Dry Ice Day. Each grade had an opportunity to participate in dry ice experiments that related to the current grade-level themes being taught. The hands-on learning allowed students to become more engaged and have fun at the same time.

Grade 5 focused on Chemistry and the periodic table of elements. Students learned that dry ice is frozen carbon dioxide (CO₂), which is a normal part of our earth's atmosphere. Ms. Morris and the students discussed the phases of matter and investigated why dry ice changes directly from a solid to a gas - sublimation - in normal atmospheric conditions without going through a wet liquid stage. Therefore, it gets the name "dry ice".

Students were able to see and touch the CO₂ gas trapped in soap bubbles, and conducted experiments with density. In one experiment they increased the process of sublimation in a closed tank and then blew bubbles to see if air was more or less dense than CO₂. Grade 5 student Tucker Pedersen thought the day was fun and cool. "My favorite part was watching the soap bubble expand and then pop. I also loved watching the bubbles float on the CO₂ gas," he said.

All classes began the day with a discussion on dry ice safety and learned that CO₂ is a waste product of respiration and plants need CO₂ for photosynthesis.

"I LIKED DRY ICE DAY BECAUSE IT WAS SOMETHING SPECIAL AND DIFFERENT."

**- SYDNEY DEFILIPPO,
GRADE 5 STUDENT**

NIGHT FEVER!

LS Talent Show



In November, LS students took us back to the 1970s as they sported leisure suits, “go-go boots”, and big hair for the Annual LS Talent Show. The “Boogie On Down” event showcased an array of performances from solo singers and musicians to break dancers and movie making. All students in Grades 1-5 are encouraged to participate, with many volunteering backstage. The event, sponsored by the Parents’ Association, is always a highlight of the year and the PA extends thanks to all the volunteers who assisted that evening, the students who participated, and all members of the King community who attended the show.



During the month of October the LS gymnasium was transformed into a library and a bookstore for the Annual Fall Book Fair

sponsored by the Parents’ Association. Students of all ages curled up in the corner with new books, spread out on the floor with covers wide open, and perused the aisles with their shopping lists in hand.

Some of the most popular sellers at the Book Fair were: Minecraft Handbooks, The Weird School books, National Geographic books, Mr. Lemoncello’s Library, and Who Am I biographies.

New this year, Quest magazine has recruited two Grade 5 students, who are avid readers, to share their favorite books from the fair - their recommended reading list.



Peri Ferguson

Peri likes books with elements of adventure and fantasy. “I usually like fantasy because there’s always something about magic. It puts the story on a whole different level.”

- *Sophia’s War: A Tale of the Revolution*, by Avi
- *The School of Good and Evil* series, by Soman Chainani
- *The One and Only Ivan*, by Katherine Applegate
- *The Willoughbys*, by Lois Lowry



Ben Apicella

Ben’s favorite reads include mysteries and adventure books. When reading books that he particularly likes, Ben said that he often relates to the main characters in the story.

- *Loot*, by Jude Watson
- *Secret Series*, by Pseudonymous Bosh
- *Itch*, by Simon Mayo
- *The Hero of Olympus* series, by Rick Riordan

Newton's Third Law of Motion states that "for every action there is an equal and opposite reaction", a concept tested with enthusiasm at the 16th annual Grade 8 Rocket Launch on October 31. As each rocket soared above the baseball field, students watched from lift-off to recovery and experienced these fundamental principles of physics at work.

All 72 students in Grade 8 teamed up to design and build the rockets, a process which teaches the science of mechanics in a fun, engaging manner. Tung Tran, Grade 8 Science Teacher, has presided over the launch since he started the tradition years ago and assigns each student both collaborative and individual tasks. Students build the rockets in pairs, but each is also required to complete a paper using scientific concepts to analyze how their rocket fared during its launch. "In building their own model rockets, students experience the actual concepts and applications," Mr. Tran said. "This is the first big project of the year and in addition to building their own rockets, they have to do a little historical research into rocketry."

Dean Pigott said the launch was one of the most exciting parts of being a Grade 8 student. "I think the launch went really well. We all had a good time and almost all of the rockets did very well." Dean said. "My favorite part of the experience was getting to press the button to launch the rocket. It exhilarated me with excitement and adrenaline as my rocket flew high in the air." Fellow student Natasha Aysseh commented on the length of the project and learned that good things come over time. "It took us more than two weeks of building and preparing, but was completely worth it in the end."

As with every rocket launch, students from the Middle and Lower Schools were invited to watch the event, counting down the launch of each team's rocket and cheering when one successfully took to the air. Over the years, this interaction between older and younger students has made the rocket launch an event that the lower grades look forward to as they progress through the school. "It builds it up for them," Mr. Tran said.

what goes up MUST come down

"I have kids coming up to me two or three years before, saying 'I already know what I'm going to do' [with the rockets]. It has become a rite of passage for them."

*- Tung Tran,
Grade 8 Science Teacher*



Team Building 101

BY DEBRA SANDS-HOLDEN,
GRADE 7 TEAM LEADER



The first week of school can be a stressful but exciting time for students. This fall, Grade 7 managed to ease the stress a bit by participating in Team Building Exercises for three days in September.

The Grade 7 Faculty Team laid out one concrete goal for the exercises and what they hoped to achieve: help students get to know each other and the team on a deeper, more personal level. On day one, students worked in individual advisories, combined advisories, and as an entire grade to complete various tasks centered on King's Virtues: Integrity, Kindness, Perseverance, and Respect. Each task was followed by a short debriefing, where students reflected on their actions and how these lessons could be applied in the classroom, on the athletic field, and throughout their daily lives.

The lessons were quickly put into action the following day when students volunteered at Neighbors' Link in downtown Stamford and prepared sandwiches for New Covenant House. Student Alec Sherman enjoyed working with the younger children at Neighbors' Link, "It was really cool getting to be a teacher and seeing what that was like." But the outreach did not stop there; the entire grade created and signed advisory contracts, which laid out their individual goals for the year.

Day three culminated at Sharpe Reservation in Fishkill, NY where the importance of communication, trust, and support were put to the test through various high ropes course activities. Some of the most powerful moments came from the students themselves in their own reflections of the week. Kimberly Villard summed up the feelings of many of the students, "We were able to give part of ourselves and at the same time, learn more about the people who were there."



OPERATION SMILE!

When MS Science Teacher Michelle Sibrizzi found out about the international charity Operation Smile last summer, she knew she'd found the perfect way to involve King students in a good cause. She was right: the introduction of the club to MS students this year generated an overwhelming amount of interest. Each week, about 33 students from Grade 7 and 8 gather for an hour in Sibrizzi's room, in a relaxed, friendly atmosphere, to contribute to an organization that helps children in need around the globe.

Operation Smile is an international children's medical charity that performs cleft palate surgery and supports post operative therapies for children in 60 countries. At King, the Operation Smile club created Smile Dolls, handmade by the students, which have become parts of Operation Smile Medical Missions in South America, Europe, the Middle East and Asia. "I think the organization's mission is a great one in that it shows how you can be in another country and still be able to help in another way besides a monetary donation," Sibrizzi said.

On a Wednesday morning in October when the club was in session, students were hard at work with fabric and scissors, fashioning the Smile Dolls that will be sent overseas. Grade 8 student Carli Levethan was inspired to join the club when she saw an Operation Smile video, and her interest has grown. "I decided to join the club for a good cause," Carli said. Henry Lazarus, also in Grade 8, experienced the same reaction when he first heard about the club's mission. "I just wanted to help in any way I could," he said. "I like the fact that we're helping somebody, making a difference."



Talent + Dedication = a Win for the US Math Team



The cafeteria was filled with nearly 300 students as the Fairfield County Math League kicked off its second competition of the year, held the first Wednesday of each month at Wilton High School. The air in the room was intense and electric, the way a stadium feels just before a game. As the whistle blew to signal the first round, a student in the back of the cafeteria let out a roar of excitement before students filed upstairs into the classrooms where the competition would commence. “A lot of the time, it can be tough and scary, all the rounds are pretty hard,” said Will Nellis '16, one of six members of King’s A-team heading into the first round. “This is the hardest round.”

The King Math Team is going strong with second, fifth, and third place finishes, ahead of all other Fairfield County private schools, in the first three competitions of the year. There are 24 participating schools in the county. The team is open to US students and all skill levels are encouraged to participate. Victoria Khiznichenko (Dr. K), Math Department Chair, coaches the team and seeks to provide enrichment and challenges in mathematics. “These are future engineers, mathematicians, and scientists. I feel like there’s something in the air when they’re solving problems,” said Dr. K.

During the November meet, the team huddled around a table laden with pizza boxes as Dr. K ran through some of the problems likely to come up during the competition’s six rounds. Each round pertains to a certain subject in math, and contestants have ten minutes to solve three problems without a calculator. When the next round starts, the students competing from all schools are ushered into classrooms, where a hushed silence pervades as their pencils race to work out the problems. Once the round is finished, they rejoin their peers in the cafeteria to relax a little, reflect, and gear up for the next round.

“I felt that I did very well,” said Elena Gribelyuk '18 after the second round finished. “I like that this is a different approach to math,” said Maya Chandra '15. “Here, the problems require you to be creative.”

Cathy Mishkin, US History Teacher, who accompanied the team to Wilton High School, talked about why the Math Team is a success. “You don’t have to be the best math student to be on the Math Team, because the scores are averaged,” Mishkin said. “But what it does for their self-confidence is amazing.”

“These are future engineers, mathematicians, and scientists. I feel like there’s something in the air when they’re solving problems.”
- Dr. K

testing the waters



Students in the US Oceanography class demonstrated their knowledge and proficiency in an unconventional way last spring: not by sitting for a written test, but by taking to the open water. The ten juniors and seniors, guided by their instructor, Drew Schoudel, US Science, navigated the waters around Rhode Island in kayaks as a final exam to test their calculations and their ability to discern the conditions around them. “A lot of this practical exam is testing their skills of observation,” Schoudel said. “Looking at the beach and the water, can they tell what the tide is doing?”

The Oceanography course, open as an advanced elective in the spring to any US student, incorporates elements of geology, physics, chemistry and biology in the study of some of the most fascinating and fragile ecosystems on the planet. It is a lab-based course, and delves into topics that include the phases of the moon and the tides, coastal navigation, plate tectonics and crustal behavior, bathymetry, or the topography of the ocean floor, and beach erosion, among many others. Next semester, Oceanography students can expect a greater focus on seawater chemistry, which will address growing concerns about ocean acidification.

Kendra Scotti '15, one of the students who completed the Oceanography course last year, initially signed up for the class because she loves spending time on the water in the summer and wanted to better understand the ocean. What surprised her most in class was learning how much the state of the world's oceans impacts the overall environment.

“It was one of the best classes I have ever taken at this school, because you can use the materials you learn in real life.” – Kendra Scotti '15

As climate change continues to impact the environment around us, understanding the ocean's ecosystems is more necessary than ever, Schoudel said. “It prepares students for an ever-changing world,” he said. “The environment is rapidly changing and for somebody to thrive, they have to be literate and aware of what's going on. Just to plant the seed, to get people thinking about these kinds of things, is important.”

Project Riptide



The seniors in Sue Heintz's Advanced C++ Programming Honors class are exploring a new frontier where technology, innovation, and science intersect. Using their programming skills, students worked with a life-saving drone that can fly over water and drop a flotation device to aid someone caught in a riptide. The device is remote controlled, but the class is currently working on GPS programming from an iPad or iPhone. The drone program, known as Project Riptide, is also working in collaboration with King's 3D Printing Class, which has created parts of the drone, and the US Art Department, which plans to design a logo for the project.

In November, Peter Doering, JP Lewis, Connor Murphy, Nick Smith, and Joey Widder took the drone for a test run in an indoor pool. JP and Nick filmed the launch and will include the video in the Kickstarter campaign that the class has created for Project Riptide. The idea is to guide students through the process of using Kickstarter, a site that budding entrepreneurs can use to launch an idea into the world.

For the test, Peter volunteered to “drown” in the pool to determine the efficiency of the drone. As it came to life, the drone flashed with red and green lights and whirred like a helicopter, hovering over the pool. Within a matter of seconds, the drone had dropped the inflatable life preserver to Peter, and the test had gone successfully.

“I think it went pretty well, I'd never seen a life jacket inflate before,” Nick said. While he noted that some tweaks are needed to adjust the weight balance of the airborne drone, “overall, I think it was a great first test.”

The Action of Peace – MS Play

A THOUSAND CRANES



In November, MS students participated in a school-wide collaborative effort that included several curricular connections with the History, English, Visual Art, Life Skills, and Science classes. At the heart of the project was the play, “A Thousand Cranes,” by Kathryn Schultz Miller, presented by MS students on November 7. The focus of the efforts was to explore the concept that “the action of peace must transcend the conflict.”

The play tells the story of Sadako Sasaki, a young Japanese girl who survived the atomic bombing of Hiroshima, but was diagnosed with radiation-induced leukemia at the age of 11. During her hospitalization, Sadako learned of an ancient legend that said if a person folded one thousand origami cranes, the gods would grant their wish. Sadly, there was no miracle and Sadako passed away in 1955.

Sadako’s story of determination and kindness galvanized students all over Japan and eventually they raised over \$400,000. This money was used to fund the creation of the Children’s Peace Monument which stands today in the Peace Memorial Park in Hiroshima.

King students spent weeks, leading up to the production, folding cranes and working on history projects that focused on world peace.

Ben Hu, Grade 8 student, folded 1,000 cranes on his own.

“I heard about the MS play and I felt compelled to fold 1,000 cranes. Although the story is a Japanese story, I still felt a connection. Sadako’s story is an example of the horrors of war and the crane is a symbol of peace. I thought that making 1,000 cranes was a way for me to show that the world should strive for peace,” said Ben. “Even though I have finished my goal of making 1,000 paper cranes, Sadako’s story will continue to live on. People should look at the paper cranes not as the pretty birds they are, but the peace and happiness they stand for.”



Creative Freedom

On sunny days, light streams through the windows in the US visual art wing onto a newly transformed space, where students' creative talents are stimulated and inspired. Over the summer, the art and pottery classrooms were thoroughly renovated, updating the space into three streamlined, modernized rooms with an abundance of natural light and storage. The improvements include a small library of art books, a computer station, printers, scanners, new sinks and plenty of storage. It was exactly what teachers and students had envisioned. "It's an amazing place, with beautiful light from the windows," Ran LaPolla, US art teacher, said. "I think the students really feel at home here."

Last year, Head of School Tom Main and Head of Upper School Marnie Sadlowsky met with the art faculty and the architects responsible for the project to come up with an ideal art space, somewhere that felt capacious,

welcoming, and efficiently functional. LaPolla and Constance Nichols, Director of Visual Arts, took surveys among students and presented their vision for the art classrooms. Jack Feinstein '17, then a freshman, drew up a preliminary model using an architecture program on his computer. "I found this to be an important role because I knew that the wing would be a huge contribution to our school," Jack said.

Lori Auletta, LS art teacher, brought her classes for a tour of the new art wing, to show them the classrooms they can look forward to. "The Lower School came trooping through with big eyes," Ms. LaPolla said. "To them, this is palatial." For other students, teachers, parents, and visiting alumni, it's also a testament to the school's investment in the arts. "It's an important subject and this school supports it," Ms. Nichols said. "This is a visual representation of that."



RUNNING THE SHOW

When the curtain rose on 'The Memo,' the audience's gaze was immediately drawn to the action onstage. But, as the actors performed, a whole world was bustling behind the scenes, giving another group of students an opportunity to play an equally integral role in the workings of a theater.

During the show, the student crew managed the lights, sound, curtain cues and prop setup, fulfilling an interest that each one has in the technical aspects of theater. The crew for this year's US performance – Thomas Breck, Richard Haight, JD Hock, Ariana Loret de Mola, Richard Jove, and Ben Steib - were responsible for making the show run seamlessly from start to finish.



"I think there's a lot more kids that are interested in theater but either don't want to or aren't ready to jump onstage," said Mark Silence, US Performing Arts. "It's a great opportunity to experience the process without the same kind of risk involved in acting."

Just as the actors learned their lines and worked on their technique, the crew had their own set of cues and scripts to work from to ensure that the humor and wit of 'The Memo' was represented by the appearance of the show as well as the dialogue. "It's a lot of moving parts," said Thomas, the stage manager for the show. "In order for it to be funny, you have to move very quickly." "You need to know when your part is and what to do," said Ariana, who is responsible for raising and lowering the curtain during the show. "Even when I'm backstage waiting for the scene to start or end, it's a fun job."

The Memo



A talented group of US actors tackled a challenging script in November for the fall production of 'The Memo,' written by Vaclav Havel and directed by Mark Silence, US Performing Arts. This production focused on the hilarity and bureaucracy that exists in office life and interpersonal communication. Mr. Silence was extremely pleased with the production and was very proud of the cast and crew, especially those parts of themselves that they brought to this very challenging play. "I was nervous going into the final days. Comedy is difficult and farce requires a certain degree of precision and sustained energy, which was still developing throughout the final rehearsals. The audiences, both wonderfully receptive, were the element that was needed for the production to take its final evolutionary steps."

Fall Success

TOM DECKER,
ATHLETIC DIRECTOR



The success that King achieved this fall was tremendous. All our Vikings should be commended – each of you made a difference. You were dedicated and believed in one another. You were committed to your sport, believed that you could make a difference, and simply did the best that you could do, and this is all that one can ever ask.

This fall, both our boys and girls soccer teams made it to the FAA Playoffs, a first in over ten years for the girls. With strong junior varsity programs providing players to fill the gaps of our graduating seniors, both teams are sure to build upon their success.

We were fortunate to have two championship teams this fall. Football shared the FAA title with their 6-2 record, and Volleyball, who finished with an amazing 19-1 record, captured both the FAA regular season and postseason championship.

"Athletes, whether you were on a championship team or not, you should be proud of your efforts this fall. We are looking forward to successful winter and spring seasons!"

- Tom Decker



SIBLING RIVALRY REVERSED

Every family is different but they would all agree that sibling rivalry exists, to some degree, in every household. But, this year, in fall athletics the existence is reversed. On five of our six varsity teams, there are sets of siblings sharing the field and working as a team.



Boys' Soccer: Felipe '16 and Joao Pedro Leite '17

"It's a great feeling to be on the field and see me and my brother connecting through soccer and winning games together." – Felipe

Field Hockey: Anne '15 and Jayne '17 Tully

"My sister and I play field hockey, and to me it's very fun to be able to go outside after a long day of school and just play. At times it's great to play with my sister, Anne, but the sibling rivalry never stops." – Jayne

"Playing two sports with my sister is a lot of time to spend with her, sometimes too much, but in the end it benefits both of us because we know and have confidence that each other can control the ball when needed." – Anne

Football: Kelly '18 Gouin and Tucker Gouin '15

"I enjoyed playing with Kelly because I got to see him grow from a childish kid into a more mature person." – Tucker

Girls' Soccer: Kat '15 and Ali '17 Norton

"Being on a team together has been great and the time we spent at practice has brought us together and made us better friends." – Kat & Ali

Cross Country: Emilio '16 and Ariana '18 Loret De Mola

"Being on a Varsity team comes with many challenges and obstacles you will need to overcome, but consistent practice and a strong relationship with the team helps tremendously on the road to success. With my sister on the team now, it makes this process so much easier and enjoyable, as we work together through the difficulty of the task. I am so happy that we can train together." – Emilio

Field Hockey: Katherine '15 and Claire '17 Morris

"Playing field hockey with my sister has been a great experience. It's comforting to know she has my back both on and off the field." – Claire



Person-to-Person Food Drive

The entire King community collected 4500 lbs of food in November to stock the shelves at the Person-to-Person (P2P) Food Pantry. Person-to-Person offers services to people in our local communities with limited resources to help them meet the challenges of daily life. King is proud to partner with P2P throughout the school year.



“Hopefully I’ll encourage people to take an idea out of their heads and put it into the world.”

– Majora Carter

Majora Carter Presents at King

In November, guest speaker Majora Carter shared some of her ideas on urban revitalization with students, during a morning presentation, and with parents and the public, during an evening presentation. Carter, an urban revitalization strategy consultant and real estate developer, showed some of the work she has done to transform her home community in the South Bronx and spoke about some of the triumphs and challenges she has faced in reinvigorating distressed urban areas. “We need to be fighting not just against something but for something,” Carter said of her work in the South Bronx. Following the morning presentation, Lise Leist, Dean of Community Affairs, was inspired by our students’ reflections “as they seek to find their way to make happen whatever lies ahead for them,” she said.



Equity and Excellence

In December, six students and 11 faculty members attended the 27th Annual People of Color Conference (POCC) & Student Diversity Leadership Conference (SDLC) hosted by the National Association of Independent Schools (NAIS). The conference was held in Indianapolis, IN and included general sessions with keynotes, practitioner-led workshops, affinity group work, and dialogue sessions. Prior to the start of the conference, the group traveled to Bloomington for a guided college tour of Indiana University, where they caught up with King alum Nicholas Bass '11.





Opening Our Doors



Finding the ‘right fit’ for a child can involve a number of visits to a variety of schools. For many families, that search ended on October 26 when they attended the King Admission Open House.

The PAC was standing room only as hundreds of families attended the event looking to become part of our community. Prospective families were able to tour all three divisions and gain valuable insight to King’s Mission and culture. The event also included a break out session to learn more about Diversity and Multiculturalism at King.



Student involvement was the highlight of the day with students in Grades 4-12 participating in tours, panel discussions, and performances. Carrie Salvatore, Director of Admission and Financial Aid, was thrilled with the turnout as there were four other schools with Open Houses on the same day. “Our Open House is the kick-off event to a very busy admission season. Once again, our students were amazing - from our student speakers, to the US Choir, to the video welcome from

seniors Thomas Catenacci and JP Lewis, to the tour guides - our students stole the show and they showed our prospective students and families what a King education offers.”

US president Ali Weiner ’15 led tours of the Upper School and sat on the student panel. “I enjoyed bragging about our school because I love it so much. I learned to appreciate it even more because everyone who came was so impressed with our school and campus!”

Grade 8 student Caroline Eagleton enjoyed answering questions about King during the panel discussion. “The atmosphere at King is like family, including teachers and students. I enjoyed being part of the panel discussion and all the prospective families that I met were very nice and listened closely.”



"The atmosphere at King is like family, including teachers and students ..."
— Caroline Eagleton '19

WINDOW into the WORLD



It is never too early to begin exposing students to unique cultures and the world outside of King. Sometimes that world is only a few miles away, deeply ingrained in our own community. Such was the case when Global Education at King hosted the second annual 'Window into the World' event that featured the culture, food, and people of Guatemala – one of the largest immigrant populations in Stamford.

The success of the event relied on collaboration across divisions and departments, a process that started with the first 'Window into the World' event two years ago, which focused on Haiti. Faculty members from Global Education, Visual Arts, and Performing Arts worked together to find creative, curriculum-based ways to introduce students to all aspects of Guatemalan culture.

“The idea of Window into the World is to feature and celebrate a culture every year through art, music, language: whatever is relevant to the curriculum.”

– Gilles Chosson, Director of Global Education

“I think the very experience of getting the students sensitized to a different culture and also to be able to work with native Guatemalans is invaluable,” said Dr. Chosson.

The two-day event kicked off on October 23 with an assembly in the PAC, featuring Guatemalan music, dance, and an appearance from Myriam de la Roca, Consulate General of Guatemala. Dancers performed in stunning traditional costumes, while members of the King band played with marimba musicians from the local Guatemalan community. “The performance offered a rare chance for students to connect with professional musicians through the music itself, which transcended the language barrier among the players,” said Jackie Martino, Director of Performing Arts. Dr. Martino worked with Neighbors Link Stamford to organize the local musicians and dancers for the event. “It’s important that we continue to remember cultures and communities and this event now serves as a wonderful model to continue in the future.”

An authentic King experience for French exchange students



There are 3,800 miles between Stamford, Connecticut, and Provence, France, but King's Global Education department closed that gap in October when 14 French students from the Ecole Internationale de Manosque (EIM) in Provence immersed themselves in life at King, both on campus and off. Led by their chaperone, Catherine Hec, the French students bonded with the King community, delved into classes and activities, explored Boston and New York, and had an authentic King experience at this year's Homecoming. Staying with a number of the School's

*"In the end, I kind of feel like this is home now. I don't really want to leave."
- Lysiane Copin*

families, the students were charmed by their warmth and hospitality. "More than friends, I have new brothers and sisters - my own American family," said Chloé Sprinski, who stayed with Sofia Savitz '18 and family. Henriette Bathé-Simon, who stayed with the Mitchell family, added, "The family I stayed with, they're exactly like my family. It was a very good experience".

This visit marked the beginning of an exchange program between King and EIM, where King students will travel in June to gain a firsthand experience of French education and culture. "We are thrilled and excited that 'the first encounter' turned out to be a tremendous success for everyone, and we all look forward to developing this partnership between our two schools," said Gilles Chosson, Director of Global Education.

Like King, EIM is an educational institution for students in PreK-Grade 12, and the visiting students, all between ages 14 and 15, were seamlessly integrated into King's Grade 10 classes. This American sojourn gave the EIM students an opportunity to perfect their English, and to experience the differences between French and American education. "It was really useful to boost our English and socially speaking, I feel I would be less shy if I come again," said Lysiane Copin of her stay at King.

How will you spend your vacation?



Nicaragua March 11-20

A tour of Nicaragua that will introduce students to the country's language, culture, and community service. The first half of the ten-day journey, students will stay with local families. The second part of the program is community-service based, working at an elementary school.



France June 8-20

An educational tour of southern France with a focus on language and culture. During their two weeks, students will stay with French families selected by the Ecole Internationale de Manosque, our new sister school in France.



Spain June 8-20

Tour includes stops in the landmark cities of Madrid, Sevilla, Granada and Cordoba, and the beautiful Mediterranean resort of Alicante. In Alicante, students will stay with local families, selected by the Instituto Haygon, our new sister school in Spain.



Costa Rica June 10-19

This MS trip focuses on language, culture, and service. Students will experience various aspects of the Costa Rican culture and landscapes, and also work on reforestation projects in Arenal and Codocita.



Greece June 10-21

The educational tour will focus on history, culture and philosophy. Students will visit important landmarks in the country and the islands of Santorini and Crete.

Faculty Summer Sabbaticals

King Summer Sabbatical grants provide Faculty with funding to expand their knowledge through travel, volunteer work, study and reflection, or other options that might help them explore subjects and ideas. Four faculty members share how their Summer Sabbaticals have opened their horizons and positively impacted the way they teach in the classroom.

Debra Sands-Holden MS History

Through the years, I have found myself more and more interested in what constitutes history; how historical meaning has been transmitted and transmuted by generations of Americans. My sabbatical last summer allowed me to more fully investigate the themes of history, memory, and place throughout the Deep South of the United States, where the Civil War and Civil Rights Movement both predominantly took place. Along the way, I interviewed numerous museum educators and curators about the process of funding, creating, and maintaining exhibits and memorials dedicated to subjects that continue to be both influential and controversial. It was an experience that I know will influence my teaching for years to come.



Drew Schouder US Science

My summer sabbatical allowed me to accompany some of the most accomplished expedition sea kayakers to tour the Outer Hebrides, off the north west coast of Scotland. Over the course of a week, we explored the western shore of the Minch, Sound of Harris, Monach Islands, and St. Kilda. These shores are unique in their abundance of marine life and long cultural history dating back to the late Mesolithic era. This trip provided great examples of sustainable practices to share with my environmental science students and oceanography class. The whole experience has inspired me to propose a course in expeditionary studies.



Keeniun Brumskill
MS History

My sabbatical took me on a ten-day journey from Washington D.C. to Italy and Spain, to study and learn more about the famous explorers and conquerors, including Hernando Cortes, Hernando de Soto, as well as the early human rights activist Franciscan friar Bernardino de Sahagún, author of *The Universal History of the Things of New Spain*, also called the Florintine Codex, and Bartolome de Las Casas, author of *A Short Account of the Destruction of the Indies*. My travels began in the Library of Congress in Washington D.C. pulling from the archives and examining the The Jay I. Kislak Foundation exhibit on Exploring the Early Americas. From D.C., I traveled to Florence, Italy to visit The Laurentian Library, and ended my trip in Spain to retrace the steps of many of the well-known conquistadors.



Sonia Benedetto
Grade 1 Teacher

Last summer, I had the privilege to spend two weeks traveling through Europe visiting a variety of countries. While exploring each country, I experienced new learning in a fascinating setting and culture. I started my travels in Switzerland and spent time in Interlaken, hiking and sightseeing through the majestic mountains of the Jungfrau region. The next stop was Italy where I visited museums, like the Uffizi gallery, and absorbed all the culture, cuisine, and art of Florence. One highlight was to see and climb the leaning Tower of Pisa. My last two stops were Croatia and Spain. My sabbatical experience will assist in enhancing the Grade 1 Social Studies curriculum and create lessons for my “Stories Around The World” series that incorporates culture, diversity, folklore, history, and geography.

Plan ahead for your kids this summer!

Mark your calendars:

SUMMER INSTITUTE 2015

Fun Camp • Sports Camps • Academic Classes • Performing/Creative Arts

For more information visit www.klht.org/summerinstitute

The King Counseling Department facilitates the social and emotional evolution of all of our students through the development, implementation, and coordination of the social skills, life skills, and emotional development programming in all three divisions. The counselor's role at King also includes meeting individually with students, providing parent education about developmental issues, working with faculty to support students, and providing education to faculty on a variety of health issues that can affect all students.



The Counseling Department: A Multi-Faceted Approach

Lorenzo Colón Munroe, US and MS Counselor

I am a Licensed Clinical Social Worker, and work in a variety of capacities in the Stamford area. Here at King, I am a Counselor in the Upper and Middle Schools. I currently teach Grade 11 Life Skills and I find it exhilarating. These discussions are a cause for greater personal and class reflection about the topics at hand. It also allows a venue for students to openly express their thoughts and feelings and be heard with respect. The goal of our Life Skills class is to help the students think critically about issues that one hopes they will never have to face in real life, but it is also a preparation, in the event that they might. Crossing between the Upper and Middle Schools brings an added level of interest in taking what is best of each division and offering those practices to the other division.

"Crossing between the Upper and Middle Schools brings an added level of interest in taking what is best of each division and offering those practices to the other division.."

I came to King this past September, but served as the substitute MS Counselor in 2010. It's wonderful to be back!

Robin Ordan, LS Counselor

I started at King in the fall of 2005. Developing and teaching the social skills programs in the Lower School has always been one of my favorite activities in my role as the LS Counselor. Utilizing these classes to set the standards for how we expect students to treat one another, and how to be good King community members

"Students learn conflict resolution skills and are able to practice them with developmentally appropriate realistic situations."

and role models is very important. We engage students in small and large group problem solving exercises focused on social dilemmas to facilitate a more complex understanding about social conflict. Students learn conflict resolution skills and are able to practice them with developmentally appropriate realistic situations.

Grade 5 takes a field trip to a ropes/challenge course every fall. This outdoor team building experience allows students to bond as a grade and develop a deeper level of trust with their peers. This experiential learning environment focuses on group success as the goal versus individual success. Students learn how much more creative, powerful, and successful they can be when they work together instead of competing against one another. Witnessing how students evolve in their emotional and collaborative thinking over the course of this day is always a wonderful experience.



Becky Rabassa, US Counselor

I've been at King for 16 years. Adolescence is a challenging time; but we often forget that it is also a time of growth and opportunity. Helping adolescents discover strengths they didn't even know they had is very gratifying. My favorite part of my job is when a student stops by my office and is able to talk about whatever stressor they are experiencing. Often, after talking for even a short period of time, they are able to come up with solutions that they can act on quickly and provide relief.

"Helping adolescents discover strengths they didn't even know they had is very gratifying."

King's approach to student life is healthy in that it is a multi-faceted approach – an approach that is important when working with adolescents. It is truly energizing to engage with a group of professionals who are eager to not only understand our students' experience as adolescents, but also to find ways to personalize our approach to the students with whom we work. I have the opportunity to attend several professional development workshops and conferences each year. While it is wonderful to learn new information, I've found that we have already implemented many of the suggested practices for dealing with a variety of student issues.

Jennifer Guevara '97, MS Counselor

My role at King includes overseeing and teaching Life Skills for Grades 6-8, as well as overseeing the Advisory Program. As a counselor and teacher I have the opportunity to interact with every MS student and faculty member, both one-on-one and in the classroom, which is one aspect of my job that I love. I look at life for MS students as being similar to the metamorphosis of a butterfly, and my role as counselor is to work with them helping to evolve both socially and emotionally. I enjoy having impromptu conversations with students as well as helping them problem-solve and navigate through Middle School. I arrived at King in 2006 and it is gratifying when students come back to check in with you after they have graduated. It was awesome to watch my first Grade 6 class mature over the years and make their way off to college. Not many school counselors are able to stay in contact with their students and witness this metamorphosis. It is a wonderful perk of my job. I really enjoy being able to play a role in their growth and watching adolescents mature into young adults!

"Not many school counselors are able to stay in contact with their students and witness this metamorphosis. It is a wonderful perk of my job."



A Sneak Peek: Inside NBC and HBO

Preparing students to succeed in college and career is rooted in all we do at King. When we work together with community organizations students are exposed to real-life scenarios and learning opportunities that they might not have discovered in a classroom. One such opportunity occurred in October when Stamford-based NBC Sports opened their doors to our film class, and students got a glimpse of what could be their future. Thomas Catenacci '15, JP Lewis '15, Walter Argueta '15 and Brad Stanton '18, all keen digital and film production enthusiasts, stepped behind the scenes of the production process of some of the most popular sports shows in the country. Mark Levy, Senior Vice President of Original Productions and Creative at NBC Sports, led the students around the sprawling, 300,000-square foot facility next to Chelsea Piers. They stepped inside studios where football coverage is edited, witnessed how software, like Adobe After Effects, creates stunning graphics and experienced 'a day in the life' for some of the 400 employees at NBC Sports. They even got to sit at the host's table in the studio where *Football Night in America*, a show that garners 20 million viewers, is filmed. More significantly, each student got a deep impression of what the production process is like at many levels. "TV is not an individual process," Levy said as he explained the collaborations that go into all aspects of the work NBC Sports creates. "It's a team from the get-go. If a producer and editor aren't on the same page, the show is not going to do what it's intended to do, which is to get the audience excited."

When asked what surprised him about the production process, Thomas Catenacci said: "How many opportunities there are behind the camera and how much is going on that you don't see." Seated around a conference room table, the four students also got a close-up look at the mechanics behind NBC's exclusive coverage of the 2014 Sochi Olympics, from compiling profiles on the athletes to creating the icy graphics that accompanied sporting events. Matt Arnold, chairman of NBC

Sports Group and Jim Thompson, supervising producer, showed that there's much more to broadcasting the Games than simply showing sports themselves. The students got a private screening of clips from one of the 11 short documentary pieces, featuring presenter Mary Carillo, which gave viewers insights into the Russian landscape and culture during the Olympic broadcasts. The same crew spent about six weeks traveling all over Russia to capture different aspects of the country, using both research assistants at home and "fixers" on the ground to gather information for each of the stories. "You begin with research," Arnold said. "It gives us an opportunity to tell a story in a different way."

Thomas and JP, founding members of King TV, also got an invaluable opportunity to discuss an upcoming project of their own with the NBC executives. This year, King TV is planning to produce a documentary about the Varsity Football team and its "road to the championship." "As seniors, we get to lead, so it's kind of special following our peers as leaders of the group," said JP Lewis.

A second wave of film students ventured into New York City in November to visit HBO Studios and get a closer look at the way the network creates its in-depth documentaries. Thomas and Walter Argueta '15, along with Hannah Hicks '15, and Logan Katz '17 met with Jackie Glover, Lisa Heller, and Nancy Abraham, three senior vice presidents from HBO's Documentary Division, and viewed short clips of some of the network's most acclaimed films, which have delved into the aftermath of an earthquake in China, the closing of a GM plant, the lives of New York City firefighters, and the destruction of New Orleans by Hurricane Katrina. In a round-table discussion, the students talked about the narrative techniques of some of the films shown and mused on the way that their own media consumption habits have adapted to new technology. Each had the



“It provided a different perspective for the students into how HBO Documentaries are produced, as opposed to the bare bones camera and crew work that goes into engineering the creative content for stories.”

– Sebastian Gilbert, King Digital Media and Film Production teacher

opportunity to deliver a 30-second “elevator pitch” of the short, silent films they’re working on in class, as a way to explore storytelling through a strictly visual perspective. Sebastian Gilbert, King Digital Media and Film Production teacher, accompanied students on both field trips. “The trip to HBO Studios Documentary Division was good exposure for the students to understand the content programming side of HBO - How is content selected for a documentary and how do executives determine what personalizes a story in order to make it relatable for its audience?” said Mr. Gilbert.

The HBO executives also stressed the importance of getting first-hand production experience, so that prospective filmmakers and producers can find the angle of the business they’re most interested in. This is usually developed through internships in college, but also through a cultivation of relationships with professionals in the industry. “It’s really important to feel the room and remember that they need good programming as much as you want to make it,” Heller said. “It’s a conversation.”

At the end of the tour at NBC, Levy, Arnold, and Thompson talked about the future, outlining some of the skills required for a successful career in broadcasting and production. Strong writing ability, articulate communication skills, organization, and the capability to work within a structure are all key elements of jobs in the field, the three executives said. They also stressed that specific technical skills are less necessary than a keen interest and sharp curiosity, particularly considering that technology learned today might already be obsolete by the time these students are joining the workforce.

Levy noted that, while he focused on broadcasting as a career very early on, many of his colleagues have knowledge and experience from a wide range of fields. The majority didn’t focus on broadcasting or communications in college, he said, even though they wound up at NBC. “There’s nothing wrong with going to school for that, but there’s also something to be said for broadening your interests,” Levy told the students. Thompson agreed, and added: “You have to stay curious.”



Making the Votes Count

A newsroom on Election Night is busy and frantic, but exciting at the same time. Four Grade 12 students got to experience the madness first-hand. Maya Chandra, Sabrina Lamhaouar, Bea Nash, and Becky Norton worked in The Stamford Advocate newsroom on November 4 taking calls from polling places and entering the totals on the ‘Big Board 2014’. “Bea, Becky, Sabrina, and Maya did excellent work helping us compile the results of the election. They were call-takers and punched in the numbers from people at the polls to fill in our spreadsheet,” said Jon Lucas, Advocate City Editor. “The work can be tedious and stressful but they (the students) were extremely competent and poised. They exceeded my expectations and made our jobs so much easier on a stressful night when every minute counts to meet deadline.”

“Taking the calls was exciting and a little scary! We had a good time, it was an interesting experience.”

– Becky Norton

“I am thankful for this opportunity. It was a great experience. I always wondered what it was like behind the scenes after the polls had closed!”

– Sabrina Lamhaouar



VIRTUOUS REALITY



The Golden Rule is a common belief found worldwide through many cultures: do to others as you would have them do to you. Last year, writer and broadcaster, Paul Tough, visited King and provided insight on his book, *How Children Succeed: Grit, Curiosity, and the Hidden Power of Character*. In his book Tough suggests that sheer brainpower does not predict success in children. He challenges this assumption with a well-researched study which examines that “what matters most in a child’s development, they say, is not how much information we can stuff into her brain in the first few years. What matters, instead, is whether we are able to help her develop a very different set of qualities, a list that economists refer to as non-cognitive skills, psychologists call them personality traits, and the rest of us sometimes think of them as character.” This realization of character is, quite simply, the Golden Rule in its purest form.

This realization of character is, quite simply, the Golden Rule in its purest form

Last year, King embarked on a similar “study” involving the entire community. Guided by the Strategic Plan, our goal was to define clearly the virtues and responsibilities that all members of our community will share if we are to achieve and sustain a culture of respect, civility and service. Head of School, Tom Main, explained the process in his September State of the School address. “The process sounds simple, doesn’t it? That’s the last thing it was. The discussions were sophisticated, the questions were probing, the involvement was far reaching, and the interest and focus were keen.

The result was superb. These virtues have always been here, and they have always been important to our school community and our families, but they had not been isolated and defined in such a precise manner. We had not called them out so clearly. This is strong stuff. It is meaningful. It is substantive.”

Presenting these virtues of character and developing programmatic approaches to deepening our awareness of and dependence on these virtues have been major goals during the current school year. More importantly, King’s curricular and programmatic approach to deepening our sense of the virtues remains at the forefront of the process. In a sense, King is testing what Mr. Tough calls the “character hypothesis” and the notion that non-cognitive character virtues such as kindness, perseverance, respect, and integrity are vital to achieving success and preparing our students to thrive in a rapidly changing world. PreK introduced virtues through a development program called “Bucket Fillers,” a philosophy that guides students toward making the world a better place through kindness, honesty, respectfulness and never giving up. Kindergarten produced “kindness cards” and delivered them to cancer patients and to residents at Long Ridge Nursing Home. Grade 2 created “class rules” and a virtue bulletin board. Photographs of each

Kindergarten produced “kindness cards” and delivered them to cancer patients

student are displayed on the board, along with a quote, “I am kind when...” or “I show respect by...” Grade 3 has a “Virtue Wall” where students use “post it” notes, not only to document each virtue in action, but also to help define and fine-tune each virtue. Grade 5 incorporated virtue discussions through literature studies. Students identified characters that exhibit the virtues in both a positive and negative context, and they seek to find relevant supportive quotes from the text.

In LS Spanish, students use the saying “Cada día, en algún lugar del mundo, personas como tú, están actuando de manera amable, tranquila y cariñosa”... (somewhere in the world each day, people just like you are acting in kind, peaceful and loving ways.) LS Music Teacher, Terry Hess, opens all of her classes with the words, “Be Kind, Be Gentle, Be Respectful.” The Physical Education banner highlights respect as one of our “Top 5 Rules”. We affirm that some students will have an easier time grasping a skill than others, and in such cases it is kind and respectful to offer tips and encouragement to help all become better players.

For Advisory, Middle School participated in the creation of “King Virtue Trees.” Each leaf on the tree represents a respective goal for deepening the virtues dialogue. In particular, the Grade 6 team has focused on respect, “everyday and all the time...we say hello and we ask others how they feel and we use our time intentionally to practice these skills.” For Grade 7, Faculty organized a full day of team-building activities to highlight the four virtues. In addition, the Grade 7 History curriculum is centered on the role of social activism. For Grade 8, class meetings provide the ideal opportunity to process the virtues, particularly around service opportunities such as Midnight Run and Person-to-Person food drives.

In Upper School, Christos Galanopolous, History Department Chair, adds: “In Ancient Philosophy, we study Plato’s Republic as a construction of the ideal community. With kindness, we liken to Plato’s assertion that it is important to work to benefit the community because without a community one will harm herself.”

Ted Parker, Director of Digital Literacy and Innovation, incorporates integrity into his course expectations: “Showing integrity means living honestly, authentically, and with purpose. Our purpose is learning. To learn and to demonstrate your learning, you must give your own best effort. In class, we’ll discuss where lines might become crossed or blurred, and how to maintain your integrity.” Helen Kweskin, US English Teacher, takes notice of an everyday reminder. “A small, but long time connection are the words “respect” and “kindness” which are written in gold letters on two white wood plaques in my classroom. I have hung those plaques over my whiteboard for as long as I’ve been in that Upper School classroom, over 40 years.”

“We value these four virtues already – no doubt about it – but the challenge is elevating them,” said Tom Main. “The challenge resides in holding ourselves accountable to them, no matter what role we play in the community. The challenge rests in actually increasing our commitment to them and building on a strength.”



The Virtues of King

integrity
Understanding and living by our values with authenticity.

kindness
Intentional consideration and compassion for others.

perseverance
Relentlessly pursuing excellence with a focus on growth and improvement.

respect
Treating every person with dignity and civility through honoring ourselves and others in our words and actions.





HOMECOMING 2014

The day was brisk and felt at times like a festive country fair. This set the scene for Homecoming 2014 – a perfect day for the entire King community. The LS Bake Sale offered goodies to visitors, young students and children of alums ran through the grass with charmingly painted faces, and the school band played lively tunes in front of the athletic fields. Our cross country team saw personal bests for many runners and the sidelines and stands were packed with spectators watching Varsity teams sail to victory. Parents took shifts flipping burgers in the US Food Tent and students crowded the MS Carnival Tent for a chance to knock down cans decorated with caricatures of teachers' faces.

In the Alumni tent, King graduates from across the decades gathered to enjoy food and festivities, and reminisce about their memories of the school. Dick Jackson '66, whose father served as headmaster of the School, recalled his days living in the Simon House, and noted the changes he's seen in the school over the years.

"The school always does a nice job hosting the alumni but each year they get better and better," Jackson said. "It's nice that the school makes a strong effort to make the alumni feel welcome." It was a perfect day for our entire community.





THANK YOU TO EVERYONE WHO HELPED MAKE HOMECOMING & REUNION WEEKEND A SUCCESS!

Homecoming & Reunion Weekend kicked off with a spirited Alumni Volleyball game! Organized by our Varsity team's assistant coach – alumna Jacqui King '09 – alumni players bumped, set, and spiked against our undefeated team. The Alumni took the loss, but a good time was had by all!



Friday evening's All-Alumni Art Show and Cocktail Reception had a great turnout. The work of six alumni artists was on display as graduates from the 1940s through the 2000s mingled, caught up with their favorite Faculty members, and reunited with their classmates in our Performing Arts Center.



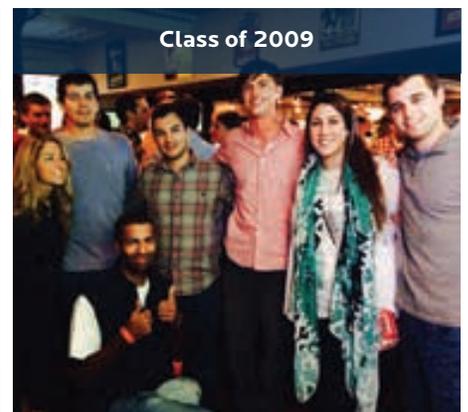
Saturday opened with our second annual Legacy Breakfast – a special event for those alumni who have continued the tradition of King Low Heywood Thomas in their family. We welcomed alumni with children currently enrolled at the School, alumni who are past parents, and even alumni grandparents! Though only two years old, this event is already a special tradition for our Alumni Association.



Saturday brought sunshine and victories for most of our Vikings teams. Our alumni spent the day under the tent enjoying great food, browsing through old yearbooks, and catching up with Classmates they hadn't seen in years. This year, we also invited our future Alumni, the Class of 2015, along with their families, to join us under the tent and learn more about the Alumni Association they'll soon be a part of.



Saturday evening was a special night for many of our Reunion Classes. Reunions were held all over town, from intimate dinners to larger parties boasting most of the Class. We even spotted Cathy Mishkin and the Pusacks at the Class of 1984 event! Reunions mark a special time in the Alumni experience, and we're so happy so many of you were able to celebrate with your classmates!



... WE'LL SEE YOU NEXT YEAR AT OUR 150TH HOMECOMING CELEBRATION! OCTOBER 23-24, 2015

Dear fellow King Low Heywood Thomas Alumni,

“I am intensely proud to call King Low Heywood Thomas my alma mater.”



In recent years, it is especially exciting to see a real increased trend of our alumni coming back to campus, enrolling their children in school, and giving back with sincere generosity from near and far to continue the strength of our remarkable School.

As we approach our 150th Anniversary, we are connecting with our Alumni more than ever at nation-wide events, in our online communities, through career networking, and at informal gatherings. The celebration of our upcoming Sesquicentennial anniversary is a landmark time in the life of our School where we will appreciate the journey of our founding institutions, honor our School of today, and envision the promise of an extraordinary educational future.

Regardless of the founding School you attended or the decade in which you graduated, we are proud to call all of you Alumni of today's King Low Heywood Thomas. For one reason or another, we all became a part of this remarkable institution with a rich history, and it is that which binds us together. I hope that you will join me in celebrating this bond.

I look forward to an exciting year of alumni gatherings around the country and opportunities to connect on campus. If you have any questions, or would like to learn more about becoming involved in our Alumni community, please contact Director of Alumni Relations Betsy Gell at bgell@klht.org or (203) 322-3496 ext. 418. Thank you for continuing to stay connected to your alma mater!

Warm Regards,

Libby Baker Mattson

Libby Baker Mattson '82
President, Alumni Association
Co-Chair, 150th Anniversary Steering Committee

ALUMNI ASSOCIATION BOARD 2014-2015

Libby Baker Mattson '82, President

Devere Jones '98, *Fairfield County Chair*

Rory Donahue '97, *New York City Chair*

Bruce Fallon-Long '90, *Boston Chair*

Gerrit Lydecker '90, *West Coast Chair*

Amanda Metviner '06, *Recent Graduates Chair*

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Pete Zaccagnino '71

Nancy Boccuzzi Carnavalla '83

Scott Carson '84

Debbie Levinson Dietz '90

Fiona Muir Fine '90

Tim Hughes '95

Colin Cosell '97

Nicole Kenaga-Johnson '02

Save the Date for a 2015 Alumni event in your area!

Thursday, February 12: Los Angeles Fairchester Alumni Reception

In partnership with St. Luke's and Greens Farms Academy, we're traveling out to California to connect with our West Coast alumni!

Thursday, March 12: Fairfield County Alumni Reception

We love to see the familiar faces right in our own backyard, and our Fairfield County event always boasts Faculty guests.

Wednesday, April 8: Boston Alumni Reception

We're traveling up to Boston this year to see our Beantown alums!

Thursday, April 30: New York City Alumni Reception

Our New York City event always draws a great crowd, and is the perfect opportunity for networking, reminiscing, and enjoying a great evening.

For event details and more information, check out the Events section of our Alumni webpage!

Stay Connected to King ...

We'd love to hear from you. Send any updates and images to be included in Class Notes to Betsy Gell at bgell@klht.org.



www.twitter.com/kingstamford



<https://www.facebook.com/KingLowHeywoodThomas>



Search for "King Low Heywood Thomas" and join our Alumni networking group!

Keep in touch!

Alumni Creators



Michael Bud '95 *Sculptor*

Taking something ordinary - like a tree trunk, some hunks of discarded construction materials, or a few thousand pixels on a computer monitor - and turning it into something unique and thought provoking is a daily challenge for a visual artist. Every medium has its inherent strengths and weaknesses, but I strive to find benefits in both the positive and negative aspects, and bring out the hidden aesthetics.

The cracks in a piece of wood, or the rust on a piece of metal are not mistakes. They are not something to be hidden or repaired, but integrated and relished as part of the true form. Wood cracks, metal rusts, faces wrinkle ... this is the natural cycle of life. My work attempts to capture a moment in this cycle, and examine how humans interact with it.

Everyday is a new adventure for me and my wife, at our boutique creative agency, "Square Squared." Over the course of a day, I could be designing a website or some innovative packaging for a DVD, writing and recording a jingle for a radio spot, and designing a line of home accents for a retail manufacturer. There is never a dull moment, and keeping up with the latest technology and trends is part of the job. The "work" is very rewarding, although I don't like to call it work, because half the time I am having so much fun it isn't "work" at all. The best part of the job is at the end of a project when you get to see, feel, touch and share the end product.

Thank you to Mr. Wilcoxin, my art teacher at KLHT, who encouraged me to take a step back from time to time and look at all my work from multiple angles. I often hear his advice playing back in my head when I find myself too focused on the details, and not enough on the big picture.



Rachel Hennessey '09 *Writer*

I'm a journalist. Since graduating from Scripps College in 2013, I've worked in editorial at two New York City-based magazines. Finding a story worth sharing excites me, though telling it both accurately and quickly is always a challenge. But that's the fun! King Faculty members like my English teacher Marnie Sadlowsky, and my history teacher, Christos Galanopoulos, taught me invaluable analytical thinking, writing, and questioning skills that got me through college and will continue to help me soar professionally. They genuinely cared about the well being of their students - in the classroom, on the field, and in the art studio. Having that kind of a support system was one of the best aspects of attending King for me.

In my spare time, I'm a novelist. I've written three books in the past four years - two of which are published.

For me, writing fiction is the perfect excuse to shamelessly get lost in my own thoughts and escape reality. I didn't start sharing my novels with the world until last year, and that experience was rewarding in an entirely different way. Giving friends, family, and strangers access to the way I see the world was terrifying at first, but I've since found great pleasure in expressing my innermost thoughts - in a non-didactic, entertaining manner. I tend to write stories with flawed protagonists and too many grey areas to count, because no real human is good or bad, and no important decisions in life are easy. I hope that my stories, which often lack clear-cut moral undertones, remind readers that there isn't just one way to be "right" in life.

Creative expression and artistic work have been a vital part of the King Low Heywood Thomas spirit and those of its Founding Schools from the very beginning. A number of our Alumni have found their life's work in creative fields.



Paul Cassel '85 *Actor*

I am in a business that so few people actually get to do for a living, so I feel incredibly fortunate all the time. Even when I haven't landed a job for a while, I remind myself how lucky I am to do what I love and get paid for it. Some are just for the money, and that's fine. Others turn out to be really memorable. There are so many talented people here in Los Angeles, and it can be truly inspiring to work with some of them.

There is a huge range in the amount of artistic fulfillment I get from each role/job.

Working with an actor or actress that I have looked up to my entire life is a real thrill. I have always said that high school is hugely important for the development of an actor. It sounds cheesy, but it's really true. The plays I did with Mrs. Foerster and Mrs. Ostrow laid the groundwork for the actor I am today. Had I not done so much at King, I don't think I would have been ready for (or gotten accepted into) Boston University's theater program. If I were advising students who were interested in becoming professional actors, I would say do as many plays as possible before you graduate, even if it means starting your homework a little later after rehearsal.



Andrew Moore '75 *Photographer*

Andrew Moore is best known for his richly colored photographs of architectural and urban scenes most notably in Cuba, Russia, Detroit, and now the North American Great Plains. His current project, "Dirt Meridian", beautifully captures this sparsely populated area. His work is represented in the gallery collections around the world and he has also been the recipient of grants from the National Endowment for the Humanities and most recently was awarded a Guggenheim Fellowship.

"When I was in high school I certainly had no idea about what it meant to be an "artist" or a clue about the long trajectory a creative career might entail. It wasn't until college, when I was fortunate enough to meet a master teacher that I began to understand that. I think I had the realization, even as a young person, that I was willing to follow my own interests rather than pursuing a more secure career for its own sake. I didn't know, at the time, exactly what path that I would follow, but perhaps I had some sense that certain risks are necessary to any kind of real accomplishment," said Andrew.

Moore took his first "real" art class as a senior. At the time, only seniors were allowed in the course and art class was only available after the long walk across the field to Low Heywood Thomas. He fondly recalls his first painting as a simple watercolor with a tiger standing in water. Ms. Belle Devendorf, his inspirational teacher said, "I'm keeping this because I think you'll be famous someday."

Moore looks back on his years at King as happy ones, with many great friends and good times. "I trust it's still the same for students today", he says, "but I would also encourage taking those long walks across the field, even if you don't know where they might lead."

Check out Andrew's blog on our Alumni Blogger's page!

FALL/WINTER CLASS NOTES



"... I've now retired to Chapel Hill where I am finishing my first novel."

CLASS OF 1942

BLAKE HUGHES is a retired artist living in Newburyport, MA, and was recently made a Chevalier (Knight) of the Geion of Honor by the government of France for his service during the war. He writes, "My teachers were Mr. Dwelle, Mr. Sawyer, Mr. Whitney, Mr. Olson, and Mr. and Mrs. Cooper. It was a very small school back then!"

CLASS OF 1943

TED HILTON writes to share that he has 3 children, 9 grandchildren and 2 great-grandsons. Ted lives in Laurel Hollow, NY.

CLASS OF 1945

JOAN TINKER SWIFT writes that she is "enjoying this gorgeous autumn season and so very grateful that all of my young people live in Fairfield County!"

CLASS OF 1948

EDWARD "BUD" CORNING writes, "Joan and I have moved to the Village at Waterman Lake in Greenville, RI - closer to our children!"

CLASS OF 1959

JENNY DAVIS SAWYER sends us some news of her Low-Heywood Class: "Sally Campbell Jones and Tania Smith Hayes and Tania's sheltie, Timmy, spent a couple of nights with me here in Portsmouth recently... Tania had just returned from a trip to Russia. We missed Jean Doig Stout who has moved to Wisconsin and lives near her son. Also I wasn't organized early enough to get Bev Gove Barnes who is back in Florida for the winter. She and Bob have hosted mini reunions up in Belfast, Maine where they live in the summer. Holly McKissock Sawyer and her family came east to Sakonnet for some Atlantic air this summer -

Tom Sawyer's new book, *Cross Purposes* (in which critics claim he has "skewed" Los Angeles) came out this year. Ashley Schuler Rooney's (E. Ashley Rooney) new book, *Green Art: Trees, Leaves and Roots*, came out this year. Bobbie Wood and her dogs have been scooping up recognition and championship points this year. CONGRATULATIONS for all the accomplishments."

CLASS OF 1960

ED HINES shares, "I started Burlington Orthopedics in 1976, and retired in 2011 from the four man group. My wife and I divide our time between Burlington, NC, and Smith Mountain Lake in Virginia. We are Carolina Panther fans and the proud grandparents of two grandsons."

CLASS OF 1962

NANCY GOLIN WIADRO and husband Jack live in Naples, FL. She writes that she is, "happily engaged in local philanthropy and travel. Happy to host our 55th Reunion here in FL."

CLASS OF 1963

PRUDENCE "BETSY" HAWTHORNE is a retired teacher living in Missoula, MT, with husband Larry Ficks. Betsy writes, "I retired in 2006 and visit the San Francisco Bay area frequently. I am an avid knitter. I would love to reconnect with classmates!"

SAUL ROTHMAN is an attorney, and shares that he celebrated the arrival of twin granddaughters this past June. Congratulations, Saul!

CLASS OF 1966

RAMAKUMAR (WILLIS LYMAN) writes that he is "continuing meditation and playing music; also listening to Osho's discourses on spiritual growth."

CLASS OF 1969

RICK KINNAIRD graduated from Johns Hopkins University in 1973 and lives in North Carolina with wife Shelby. Rick writes, "I worked at AT&T, Sybase, Fannie Mae, and on my own as a trainer. I've now retired to Chapel Hill where I am finishing my first novel."

CLASS OF 1971

LIBBY BYERS MOORE traveled to Toulouse, France in September with tour guide extraordinaire Sylvie Serre '72.



CLASS OF 1973

BENSON STEIN writes, "In August of this year, I retired from the Colorado Department of Transportation and immediately started in a new job as District Director for Congressman Mike Coffman (CO-6th District)."

CLASS OF 1974

JANE LOWRY has recently moved from Columbia's School of Engineering and Applied Science to Columbia's Graduate School of Journalism as Assistant Dean with responsibilities for development and alumni relations. She is loving living in NYC.

*Ben Sharp's
daughters, Cece
and Ellie*



CLASS OF 1975

ELIZABETH CARDER-THOMPSON writes, "We are now living in Princeton, New Jersey, as my husband Larry Thompson began working at Johnson & Johnson. I am still practicing health care law with Reed Smith, splitting my time between our DC and Princeton offices."

CLASS OF 1977

LIZA COWAN MAY writes, "For the second year, members of the LHT Class of '77 gathered at my home on Martha's Vineyard for a long weekend this past September. We toured Up Island, took this photograph at the GayHead Lighthouse (from left - Helen Haskell Rasmussen, Liza Cowan May, Ana Castillo Ericksen, Barb Ferguson St. John, Kathy Groulx Wall, Sharon Konspore & Emee Gaither Miller), enjoyed a picnic lunch in the fishing village of Menemsha, savored scrumptious chocolates from Chilmark Chocolates, took part in an artist studio tour, shopped and gallery hopped in both Edgartown and Vineyard Haven, and delighted in lobster rolls in Oak Bluffs. One of the highlights of the weekend was a lobster feast where our former classmate Lucy Oldrin joined us and we reminisced about old times, talked about our children and the first grandchild of Helen & Michael Rasmussen, shared what we have been doing the past 37 years and what is next for all of us. Plans are already underway for our third reunion on MV next year and fortunately a couple more classmates plan to join in the fun!"



"For the second year, members of the LHT Class of '77 gathered at my home on Martha's Vineyard ..."

CLASS OF 1979

KAREN CAPORIZZO lives with her husband Earl Yeomans in Meridan, CT. She received her degree from University of Connecticut and works at Cardiology Associates of Central CT.

CLASS OF 1980

WILLIAM (BILL) ABBOTT and his wife Guisella live in Orange, CA. He works as a Boeing 777 systems engineer for Boeing Commercial Aircraft Group (SoCal).

CLASS OF 1984

ANN LYDECKER received her BA in International Business from Simmons College. She is Vice President of Business Development for Pall Mall Art Advisors, an international appraisal and advisory firm. Prior to Pall Mall, Ann helped launch three successful start-ups in Silicon Valley before returning to New York to earn a degree in Arts Administration from NYU. Ann has worked for Sotheby's, Artnet Worldwide, Louise Blouin and is the founder of Metropolitan Art Advisors.

CLASS OF 1987

BEN SHARP writes, "This has been a dramatic, but ultimately positive year for our family. In the spring, I was diagnosed with Stage 2 Hodgkins Lymphoma, quickly researched options for treatment and completed a full course of chemotherapy and radiation at Stanford, just before Thanksgiving. The good news is that the treatment was successful and my cancer

is in remission. Our family navigated this challenge as we have every other - together and with as much grace as possible. Our daughter Ellie is thriving and starts pre-school after the new year, and Cece turns 5 in December and is a wonder. As kids do, they kept us present and sane during my health challenges and reminded us regularly why it was worth the fight. Professionally, I joined a fascinating start-up late last year in education technology and continue to work on growing that business." Follow Ben on his CaringBridge site at <http://www.caringbridge.org/visit/bensharp/journal>.

CLASS OF 1988

CHRISTINE FRYDENBORG DARGON lives in Rimrock, AZ with her husband Timothy. Christine writes, "Life is settling down a bit now that we have lived in Arizona for a little over 4 years now. I am a licensed psychologist in AZ and have a private practice in Sedona. In addition, I have been on faculty at Grand Canyon University teaching psychology courses in various graduate programs. I was recently hired by Ashford University and will also be teaching psychology courses to undergraduate students. I work for Cross Country Education giving webinars on various topics including the treatment of anxiety disorders and another on the treatment of eating disorders. I have now been working for almost two years for PESI/CMI traveling the country giving a seminar on the Use of Play Therapy. It has been great because as I visit different cities across the country I have been able to visit friends and see some fellow alums. I have been able to visit, for example, Pamela Vaughn last year and will see her again this November when I am in Richmond. We are enjoying living in Northern, AZ, although it has been the wettest summer on record. We are over an hour north of Phoenix so we have not had the issues with flooding."

CLASS OF 1989

BROOKE FEDER and her husband Jesse recently moved to Las Vegas.

CLASS OF 1990

BRUCE FALLON-LONG is still living in Boston with her husband Chris and their two children. The Longs made the trip back to King to celebrate Homecoming and visit with their long time special friends: the Dietz and Fine families. Bruce is very much looking forward to celebrating the 150th Anniversary of the school as well as her 25th reunion with her fellow classmates and King Faculty.

CLASS OF 1991

CHRIS LAGAN writes, "The past couple of months have been a whirlwind to say the least. In September, I got engaged to Erin Meter (budget director for the Office of the National Coordinator for Health Information Technology at the Department of Health and Human Services). We're planning an August 29, 2015, wedding in Bloomfield Hills, MI. More recently, I moved on from my position as chief of social media for U.S. Coast Guard Public Affairs to take on Enterprise Communication Campaigns for the U.S. Coast Guard. In my new role,

Chris Lagan got engaged to Erin Meter



my first order of business is working with the Coast Guard's Sexual Assault Prevention and Response Military Campaign Office (SAPR MCO) to build and deploy an enterprise communication strategy to end sexual assault in the Coast Guard. I also continue to pursue my Masters Degree from the Naval War College. I'm currently enrolled in 'Strategy & War,' studying the theorists of war (Clausewitz, Sun Tzu and Mao Tse Tung) and how those theories apply to wars from the Peloponnesian War to the current conflict with ISIL in the Middle East."

*I am a pediatrician in Woodstock, VT, where I live with my husband, Jason, and our three children, William, Lucy, and Violet.
- Clare Nichols Drebittko*

CLASS OF 1992

CLARE NICHOLS DREBITKO writes, "I received my MD from Yale University School of Medicine in 2003 and completed my residency in pediatrics and adolescent medicine at Dartmouth Hitchcock Medical Center in 2006. I am a pediatrician in Woodstock, VT, where I live with my husband, Jason, and our three children, William, Lucy, and Violet. In addition to taking care of patients I am also a Clinical Assistant Professor of Pediatrics at the Dartmouth Medical School."

CLASS OF 1993

DR. EVAN KROPP, Ph.D. is a Visiting Assistant Professor at the University of Georgia's Grady College of Journalism and Mass Communication.

CARLO VONA is President of Paramount Stone in Stamford, CT, and lives in Norwalk. He and his wife Meredith welcomed a new daughter, Emilia, in October. Emilia joins big brother C.J. (age 4) and sister Kennedy (age 2). The family also just broke ground on their new home!

CLASS OF 1996

JEREMY WEINSTEIN writes, "After more than 3 years at The Fund for Public School in NYC, I accepted the role of Partner for Development at The New Teacher Project (TNTP), where I am leading all of their national private fundraising and development efforts."

CLASS OF 1997

RORY DONAHUE lives in Cos Cob, CT, and works in Sports Marketing. In September, Rory started a new job as Account Director of Business Leadership for Momentum Worldwide.

CLASS OF 2001

JULIO CARDENAS writes, "On September 13, 2014, my wife and I celebrated our religious wedding ceremony. Our son Enzo Mateo will be turning 3 in January and we are hoping that his terrible twos phase will be slowly coming to an end! I am the medical records coordination for Tooher Wocl & Leydon, LLC and will be returning to school in the spring to pursue my BS degree in radiography. I hope everyone is well!

LISA TEITELBAUM MICOLO lives in Norwalk, CT, and is a Kindergarten teacher in Darien. In August of 2013 she married Steve Micolo, and the couple welcomed daughter Makena Ann-Marie in May.



Nicole Kenaga married Jake Johnson in Sugar Hill, NH

CLASS OF 2002

NICOLE KENAGA married Jake Johnson in Sugar Hill, NH, and the couple has moved to North Carolina. Nicole was joined at her wedding by Man of Honor Mike Little and guests Carrie Goldstein Secrett and Brandie Bell Miller.

CLASS OF 2003

KATHRYN COLLINS earned her BA from Brown University and her MFA from Hunter College in painting. Tryn is an artist currently living in Brooklyn, NY, and works as an adjunct professor.

CAITLIN TROW is an Associate Attorney at Broder & Orland LLC and lives in Stamford, CT.

CLASS OF 2004

JOHN RAFFAELI III earned his BA in Political Science, is a Principal at Fractal Advisors, and the CEO of Slate & Tablets.

CHRISTOPHER TSANG graduated with a B.A. from Georgetown University and went on to graduate Tufts University School of Medicine. Last year he married wife Jessica in Dahlgren Chapel on the Georgetown University campus. They honeymooned in beautiful Taormina, Sicily, and currently live with their dog Riley in Boston. Christopher is currently in the midst of a residency in Otolaryngology - Head & Neck, planning to subspecialize in pediatric craniofacial reconstruction.

CLASS OF 2005

KATHARINE BRECHT is currently living in New York City and teaching First Grade at St. Bernard's, an all-boys independent school. Katharine writes, "I recently attended the wedding of Greg Heins with Jerry Upright and Byron Avery in Santa Barbara, California!"



GRETCHEN HAHN writes, "I recently completed a Certificate in Event Management from The George Washington University and I am working for an event design and production firm right outside Washington D.C."

CLASS OF 2006

STEVEN MENKING lives in New York City and works as an Independent Tutor.

CLASS OF 2008

LEIGH ABEAR received her BFA from Flagler College and is a Rolls Royce Sales Specialist at Miller Motorcars Inc. Leigh lives in Stamford and writes, "You have to work hard to play hard. I still keep in touch with a few people from my class and its always great to reminisce with them on our King days."

JACKSON PHILIP CHEEVERS lives in San Francisco, working with Ermenegildo Zegna as their Visual Merchandiser covering the Northwest region of the United States.

RUTH HUBBARD graduated from the University of Pennsylvania and works as an Asset Manager Analyst at JP Morgan Chase.

CLASS OF 2009

AARON METVINER attended the University of Michigan and just began Law School at Emory University.

MIKE SANTORO is working for Clark Construction Group in Washington, DC and living in Arlington, VA.

WESLEY TRYHANE is living in Stamford, CT, and is an Associate Consultant at Clarkston Consulting.

HENRY VAN RODEN just moved to Los Angeles where he is doing freelance music composition and supervision. He lives with old classmate, Charlie Mosher, who works on the production team for ABC's *Castle*.

CLASS OF 2010

TONI BLANCHARD graduated magna cum laude from Bucknell with a Bachelor of Arts in International Relations and Political Science and received the Bucknell Prize in International Relations. She is a member of Mortar Board national college senior honor society and Pi Sigma Alpha national political science honor society.

ANTHONY TRUGLIA III graduated from Lawrence University with a major in History.

CLASS OF 2011

MAX ORENSTEIN writes, "I just accepted a job with GE's Power and Water division. The title of the position is the Operations Management Leadership Program. I will have 3 8-month rotations: Quality Engineer, Shop Operations, and Field Services. I will most likely be working on the east coast in their manufacturing plants where they make huge gas turbines and power generators. These are shipped all around the globe and burn hydrocarbons to generate power for large scale projects and cities. Over Thanksgiving break I had the privilege of seeing 20 of my close friends from King and we all met up in the city and downtown at Bar Q. I am majoring in Civil Engineering with a focus on Structural Engineering, while pursuing a certificate (more than a minor, less than a major) in Energy and the Environment. My favorite class this semester is my Architectural Engineering where we learn about buildings and the advantages and disadvantages of different construction materials as well as the construction process. My favorite class so far in my college career was Ceramics, which I took at the College of Fine Arts in Sydney, Australia while I was abroad. I enjoyed the opportunity to continue my interest in pottery that was born at King through Mrs. Nichols' teachings."

"I recently attended the wedding of Greg Heins with Jerry Upright and Byron Avery in Santa Barbara, California!" - Katharine Brecht



HANNAH VAN DOLSEN is a Junior at Skidmore College majoring in International Affairs and minoring in Education Studies. She shared with us how her participation in the Rwanda Service Club while at King has shaped an important aspect of her life today:

During my sophomore year at King, I joined the Rwanda Service Club because of my interest in service and education abroad. I can vividly remember the first meeting of the club that fall. Mrs. Kweskin flipped through pictures of the vast, lush hills of Rwanda, vibrant colors of the women's clothing, and the innocent smiles of the children from an orphanage with which she had worked. This orphanage is known as the Urukundo (or "love" in the native language of Kinyarwanda) Home for Children based in the Muhunga District of Rwanda.

This school serves not only orphans, but also students from the surrounding community who can afford to pay a small sum for education at a higher caliber than what is offered publicly in the country. Even though an incredible amount of progress has been made in 8 short years, there is still tremendous room for growth.

The Rwanda Service Club, as well as many of the courses that I had the opportunity to take at King, were the catalyst for my desire to continue work in community service and International Affairs. I can honestly say that I left King with a clear vision of what I wanted to do with the rest of my life. I want to give other King students the opportunity to find their own passion and empathy, as well as a greater level of awareness, with a connection to schools in other nations in need.

In the spring of 2013, Mrs. Kweskin, Dr. Chosson, and seven King seniors had the opportunity to spend time living and volunteering at Urukundo. This May, I traveled to Rwanda and finally got to see Urukundo with my own eyes. Despite all of the hardship and tragedy that Rwanda has faced in its not so distant past, there is an incredible amount of resiliency. The King community would benefit from a continued connection with a country that has overcome so much and is headed in such an optimistic direction.

You can read Hannah's full story on our Alumni Bloggers page.



CLASS OF 2012

NICK CESARE is in his Junior year at Gettysburg as an English major with writing concentration and a minor in Organizational Management Studies. Nick had been playing Rugby at Gettysburg but left the squad when he and a classmate (who went to St. Luke's) organized Club Baseball at Gettysburg. The Club will play an 18-game schedule this Spring. Nick has worked the past two summers at WFAN Sports Talk Radio.

LINDSAY MCILMURRAY is a junior at The College of the Holy Cross and is currently studying Psychology and Anthropology for the year at The University of York in York, England. In October, she met up in London with Forrest Hanson, who is studying Journalism and History at Northwestern University and is spending his junior year abroad at the London School of Economics, and Hudson Cole, who is pursuing English at Johns Hopkins University and spent his semester in Berlin.



Lindsay McIlmurray met up with Forrest Hanson and Hudson Cole in London.

CLASS OF 2013

CAROLINE HUBBARD is a sophomore at Harvard, living in Mather House. She appeared in a two-person play with Julie Monrad of Stamford entitled "Negative" and will head to Florence, Italy for her Junior year!

ALEX MIRZA is studying Film and Media in the School of Communications at American University where he is active writing for and acting in AUTV programming. Last summer he did some freelance video production work which included a 4-day shoot of a "Survivor-type" show for the Discovery Channel.

CLASS OF 2014

HANNA GALVIN walked onto the Georgetown University Women's Crew (NCAA, Div. I) Team and competed in her first regatta at the Princeton 3 mile Chase.

JOSH SILBERFEIN is at Emory University studying Biology and Sociology.



A group of moms from the Class of 2014 were hosted by Sarita Hanley (mom of Brendan Hanley) for a Halloween Reunion lunch!

FORMER FACULTY

Patrick Egan taught Science at Low-Heywood Thomas (Grades 7-9) and Environmental Geoscience at LHT and KLHT from 1982-1989. He writes, "I am retired and living in the Adirondacks of New York State. I have published four books: a YA Novel, *Standing Stone*; a collection of short stories, *In All the Wrong Places*; a travel memoir, *In the Middle of Somewhere*; and a memoir of my year as an exchange teacher from 1984-1985, while at LHT. I spent the year in Dorset, England and my exchange partner was Chris Marle."



5th Annual Alumni Hockey Game Ends in Alumni Victory

On Friday, November 28, King Varsity Hockey opened its 2014-2015 season with the annual Alumni Hockey Game. **Larry Smith '86** acted as one of the Alumni goalies with help from **Sam Sullivan '08**, and Sam's sister **Cary '11** also donned an Alumni jersey. We were joined by both **Kieran McQuilkin '12** and his brother **Colin '08**.

Andy Pritchard '81 had the rare opportunity to face two of his sons - Luke '15 and James '17 - on the ice, and the team was rounded out by **Ryan Hughes '99** and former teammates **Oliver Wald '08** and **Scott Banerjee '09**. The game ended with an Alumni victory and a score of 5-3.

IN MEMORIAM

William Salomon '33
Nanette Currie Cunliffe '40
Regina Reynolds '40
Elizabeth Plumley Scofield '40
Reverend Carleton Schaller, Jr. '41
Patricia Lowman Dailey '75
Paul Dwelle '84
Eric Green '85

Bruce Pernick, Former Trustee



King and Low-Heywood students, 1970

Preserving our School's tradition of excellence begins with you.

Your thoughtful planning today will impact future generations of students and faculty.

To learn more about including King Low Heywood Thomas in your estate plans or to discuss current plans, please contact:

Liz Sabia
 Assistant Director of Advancement
 (203) 322-3496 ext. 354 or
 email giftplanning@klht.org

www.klht.org/giftplanning

LEAVE A LEGACY



KING
 KING LOW HEYWOOD THOMAS

The Pages of History

BY RICK STARR, KING ARCHIVIST

We are often taught that we should not live in the past but always look to the future. However, one of the times when the past takes center stage is homecoming and class reunions.

It is, after all, a time to revive memories, remake connections, and dwell in the past. Working in the King archives is all about the past; it is a constant rediscovery of traditions, memories, and events that have formed the culture of our School. One of the best ways to revive memories is to dive into a school scrapbook and see what students from the past found important enough to save. Tucked away in these wonderful volumes, we can find carefully handwritten notes, autographs, programs, and invitations to tea, news clippings, Class Prophecy's, and graduation announcements. It is here where the memories are kept and recorded. It is here where they linger waiting for us to discover that the more things change the more they remain the same.



Blacks - 30
Blues - 24

May 17th - evening during A. A. Banquet - (also, U. V., Sgt. J. J. ...)

100yd dash	50yd dash	Traveler
U. V. Ingles	U. V. Ingles	Quibbly (Blu)
J. Pitt (Blu)	J. Pitt (Blu)	Hester Katterwick (Blu)
M. Mason	M. Mason	Dutton

Basket Ball throw	Base Ball throw	Shot Put
Quibbly (Blu)	Mason	Dumaine
Dumaine	Du Bois (Blu)	Roberts
Roberts	Be Loney	Whitridge (Blu)

Running High Jump -	Receiving Broad Jump
Mason	Black
Pitt (Blu)	Pitt (Blu)
Lowe (Blu)	Lizgett

May 26th - Roseman won both tennis matches from Mason (left) & Rubin (Sherman & Gardner) & Katterwick & M. Swain.

1931

DANCES

to come
conclusely pro
conclusely pro

Reserved Seat
Portal 14
Aisle A
Row 8
No. 23
Harvard versus Yale November 23, 1918

The Annual Fund is off and running -- help us cross the finish line!

Make a gift today: www.klht.org/onlinegiving



Annual Fund

KING LOW HEYWOOD THOMAS

Your gift is critical to the success of our students, past and present. Join other alumni, parents, faculty, and friends by making a gift and helping us reach our goal of \$2.15 million. With your support our tradition of excellence continues. For more information, contact Cindy Dill, Annual Fund Director at (203) 322-3496 x379 or cdill@klht.org.



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Fall/Winter 2014